

Puby S.

EDITION KUNKEL.

Choice Classics

CLEMENTI.

GRADUS AD PARNASSUM. Selected studies revised and annotated by Carl Tausig and Hans Schmitt.

Book I.	2 00
Book II.	2 00
SONATINA in C and F major, op. 36, No. 1,	35
SONATINA in G and C major, op. 36, No. 2,	40
SONATINA in C and G major, op. 36, No. 3,	40
SONATINA in F and B flat major, op. 36, No. 4,	50
SONATINA in G and C major, op. 36, No. 5,	60
SONATINA in D major, op. 36, No. 6,	50

HAYDN.

GIPSY RONDO—Rondo Célebre,	40
MINUET CÉLEBRE in E flat major,	25
PERPETUAL MOTION—Rondo Célebre,	40
SCHERZO CÉLEBRE in G major,	25

KUHLAU.

SONATINA in C and F major, op. 20, No. 1,	60
SONATINA in C and G major, op. 55, No. 3,	60

MOZART.

RONDO CÉLEBRE in D major,	50
-------------------------------------	----

SAINT-SAËNS.

AUTUMN'S LAMENT (Herbstklage), Meditation,	60
GAVOTTE in B minor, from Second Violin Sonata (Bach)	25
PRESTO, from Thirty-Fifth Church Cantata (Bach)	40
<u>RHAPSODIE D'Auvergne</u> , op. 73,	1 25

SCARLATTI.

CONCERT SONATA in A major,	60
--------------------------------------	----



St. Louis: Kunkel Bros. Publishers.

SPECIAL NOTICE.

Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

RHAPSODIE D'AUVERGNE.

3

C. Saint-Saens Op. 73.

Lento ad libitum ♩ - 60.

p *pp*

poco marcato. *p*

Andantino espressivo. ♩ - 80.

poco marcato. *p cantabile.* *mf*

Copyright, Kunkel Bros. 1887.

431-10

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *dim*, *f*, *p*, *espressivo*, *poco rit.*, and *marcato*. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a technically demanding work. The page is numbered 134 at the bottom right.

a tempo.

This musical score is for a section marked *a tempo.* It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is indicated by a '4' in a circle, representing 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some handwritten-style markings like '2. 1. 3' and '5' below the bass line.

[illegible][illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked "dim." and "p". The vocal melody is marked "p". The piano accompaniment is marked "p". The score ends with a double bar line.

[illegible][illegible]

6

cres.

or thus

non legato.

tre corde.

mf

Glissando.

sempre cres.

or thus.

Glissando.

f

ff

string.

131 - 10

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, with a focus on complex rhythmic patterns and fingerings. The notation includes various musical symbols such as notes, rests, and articulation marks. Key markings include "a tempo", "mf", "dim.", "cres.", "f", and "ff". The score is written in a style that suggests it is from a 19th or early 20th-century manuscript. The page is numbered "134 - 10" at the bottom right.

8 Allegro molto. ♩ = 144.

leggero.

Handwritten musical score for piano, featuring multiple systems of staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes performance instructions such as *leggero.*, *I.h.*, *or thus.*, and *Crescendo*. There are also handwritten annotations like "10" and "134-10".







